

05/2013 show #14 split shutter

A split in the shutter causes endless schemes of parallel worlds. The show *SPLIT SHUTTER* proposes a few realities that exist between the 'frames'. These frames respectively spaces are comparable to the fragmented worlds of comics.

Afterimages which are created within these unoccupied spaces conform themselves to a story that everyone can experience subjectively in one's own context.

Once this reality is witnessed a second conscious automatically develops itself successively in oneself. This 'alter ego' begins to live according to the assignment set by the imagery.

The second ego is not a mere duplication, mirroring, illusion but a completely self-sufficient unit.

The moving image now not only speeds up this entire process but also visualizes it with its dynamic presentation such reversing the alter ego into a hyper-realistic illusion with a different type of livelihood. This shadow world well known from Plato's Cave Allegory is a reflection of movement that manifests itself as emotion.

new films by

Martin Arnold

Charon, 2013

Hydra, 2013

Tooth Eruption, 2013

John Bock (Berlin Premiere)

Zweierlei Eigen, 2012

Heiner Franzen

Nord, 2012